ReeLee Fun Virtual Obstacle Shows

Class Format and Information

Entry Fees

- I. Standard Entry for In-Hand and Under Saddle classes is \$30
- II. Rough Draft Submission + Standard Entry is \$50
- III. Any submitted video will not be evaluated or judged until entry is paid
- IV. Payment can be submitted via the following
 - A. @Kelsey-Parisi via Venmo (last four digits of phone number are 2603)
 - B. Mailed to

Kelsey Parisi 2102 Country View Lane Lansdale, PA 19556

C. Dropped off at the farm in person, or left in our Blue Lockbox on the Barn Door 91 Barry Rd

Chalfont, PA 18914

V. PLEASE MAKE SURE TO LABLE YOUR PAYMENT WITH THE NAME OF THE PARTICIPANT SO IT CAN BE APPLIED ACCORDINGLY

Classes

- I. Each class entry will receive a scorecard with written feedback
- II. Available Classes are as follows
 - A. In-Hand
 - B. Under Saddle
- III. Allowed Tack and Appropriate Attire are outlined in the ReeLee Fun Virtual Obstacle Show Rules
- IV. Potential for future classes and divisions to be added at a later date

Rough Draft Entries

- I. Rough Draft entries are available to help you and your horse improve your skills. partnership, and horsemanship
- II. Rough Draft submissions will have no effect on the score of your pattern you submit for iudaina
- III. Rough Drafts must be submitted within 4 days of the pattern being posted in order to receive feedback in a timely manner for final pattern resubmission.
 - A. So long as your Rough Draft is submitted within 4 days of pattern posting, you will receive your feedback with a minimum of one remaining week to submit your final judged pattern video
 - B. If you are late submitting your Rough Draft, you will still receive feedback, but there is no guarantee of feedback before the final submission deadline
- IV. If your Rough Draft video is more than 5 minuets long, you are permitted to cut the video into smaller clips to reduce file size

Scoring

- I. All classes, whether In-Hand or Under Saddle will be judged on the same criteria.
- II. You will receive a score of 0-5 for each maneuver/obstacle
 - A. You can never lose points on a maneuver/obstacle

- III. You will receive a score of 0 for bypassing an obstacle without an attempt
- IV. ANY ATTEMPT, EVEN IF YOU CHOOSE TO MOVE ON WITHOUT COMPLETING A MANEUVER/OBSTACLE, WILL STILL RESULT IN A MINIMUM OF 1 POINT
- V. The length of time it takes to finish the pattern is irrelevant to your score
- VI. Any unsportsmanlike or abusive contact made during the pattern, or on any social media platform will result in disqualification

Horsemanship Points

- I. Horsemanship Points will be awarded throughout the pattern for various reasons, including but not limited to
 - A. How a participant handles a spook or refusal
 - B. How a participant supports their horse through botched maneuver/obstacle
 - C. How a participant recovers from a rider error
 - D. A participant knowing when to move on rather than keep pushing through an attempt at a maneuver/obstacle
- II. Horsemanship Points will only be used to break a tie, and will not be counted as a part of your pattern score
- III. There is potential for a year end Horsemanship Points Division

Timeframe

- I. You have until midnight two weeks from the date the patterns are posted to submit your video for judging
- II. Rough Draft videos must be submitted within 4 days of the posting of patterns in order for them to be evaluated and feedback given in time for you to resubmit your final video for iudging.
- III. Scorecards with feedback, Results, and Winners will be returned/announced within a week of final submission date
 - A. If a delay is expected in the release of results, participants will be notified

Prizes

- I. Ribbons will be awarded to 1st through 5th place
- II. Winners of each class will receive a free entry into the next virtual show, and an additional prize to be determined
 - A. Additional Prizes for winners will be announced at time or prior to pattern posting

Substitution of Obstacles

- I. If there is an obstacle in a pattern you do not have access to, you may substitute it for an object of an equivalent nature.
- II. If you substitute an obstacle, you are judged on that obstacle. You are not penalized for the substitution.
- III. Examples of common substitutions are as follows
 - A. Bridge Substitutions: Tarp, Carpet Square, Rubber Mat
 - B. Barrel Substitutions: Cones, Jump Standards
 - C. Ground Pole Substitutions: Logs, Cavalettis
- IV. If you have a question about an obstacle substitution, please reach out and we can help you find an appropriate alternative.
- V. If you substitute an obstacle, please note it on your video submission form, or in the email when you submit your video